

## **Project Title: AI in the Humanities**

# <u>Driving Question</u>: How do we use AI ethically and what should be its limits?

#### **Project Description & Purpose:**

- Explore the extent to which AI should be involved in the creation of art and human society in general
  - Spanish how is language connected with AI through translation?
  - o English Argumentative Essay to what extent can AI help or harm?
    - Define Ethics our societal understanding of right vs. wrong
  - o Ethnic Studies Role of implicit bias in Al algorithms
    - Define Ethics our societal understanding of right vs. wrong
  - o Acting Using AI for script analysis
    - Students generate an Al script and edit it
    - What are the limitations of Al generated scripts?
  - o Design Al generated advertisements / designs
- Create a visual representation that demonstrates your understanding of how we can use AI ethically and what should be its limitations
  - Jobs using just Al
  - o Jobs for humans working with AI
  - Al use in the Arts
  - Safeguards / Ethical limitations for Al use

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#### **Project Launch:**

Who:	Adams
When:	3/4/24
Where:	English
Launch Event Outcomes:	Students understand the purpose and scope of the project, discuss the key concepts of AI as well as pros and cons; discuss performance assessment.

Rev: Mar 2024

# Performance Assessments- Major Products & Timeline

Class(es)	Performance Assessment	LAHSA Outcomes	Benchmark Assignments & Due Dates	
English 9B	Argumenta- tive essay Visual Poster / Slide Design	Critical thinking Communication	Annotate multimedia sources, Mar.4- 22nd Posters to share perspectives, Apr. 2-3rd - Resource Gallery Socratic seminar, Apr. 4-5th Argumentative essay, 8th - 19th	
Ethnic Studies	Documentary Analysis	Critical Thinking Citizenship	Coded Bias Viewing Guide Coded Bias Response & Reflection	
Spanish	Socratic Seminar	Communication Critical Thinking Collaboration Professionalism Citizenship	<ul> <li>□ Annotate multiple articles about Al</li> <li>□ Debate &amp; refute: classmates' positions/points of view.</li> <li>□ Socratic seminar</li> <li>□ Reflection paper</li> </ul>	
Design	Visual Poster Design Elements	Innovation		
Acting	Script Analysis - how can Al help actors in script analysis?			

## **Rubric for Performance Assessments**

	ADVANCED (4)	PROFICIENT (3)	APPROACHI NG (2)	DEVELOPIN G (1)
Content - Slides	4 slides	3 slides	2 slides	1 slide
INFORMATI ON Requiremen ts	All requiremen ts met High level of detail High quality	Missing 2-3 requiremen ts Good level of detail		
Visuals / Design				
Speaking	Eye contact Gestures Projecting Posture			
Presentatio n Skills				